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PHILIP ATHILL Managing Director TOM EDWARDS Director

Robert DIGHTON (c.1752-1814)

'A Master Parson with a Good Living'.

Pen, brush and ink.

Pencil inscribed on original backing and numbered recto '480'.

13x10 inches. Framed: 21.5x18 inches.

Provenance: Carington Bowles (bound into an album of Dighton drawings by his family c.1830); the album sold Sothebys 30/04/1953, bought by S. Sabin; bought by Dighton biographer Jeffery Rose, 01/05/53; Sothebys *Watercolours by Dighton from the Collection of Carington Bowles*, 23/02/1978, lot 42.

For the engraving (G.3753) publ. 1782 by Carington Bowles as a pair with 'A Journeyman Parson with a Bare Existence' (G.3754).

